

THE UNIVERSITY CLUB

Seventh Annual Banquet at the Knutsford Hotel.

A DELIGHTFUL EVENING

MANY GREAT UNIVERSITIES REPRESENTED AT THE BOARD.

Wit, Music and Good Cheer—President C. E. Allen As Toast Master—Toasts and Responses By Dr. Paden, Frederick Lyon, W. F. Colton, George Westervelt, G. L. Nye and E. B. Critchlow.

There was a feast of edibles and a flow of wit and wine at the seventh annual banquet of the University club last evening. The memorable event occurred at the Knutsford, and was participated in by half a hundred college graduates, who sang praises and paid homage to their alma maters. Throughout the evening an orchestra of college songs and shouting the significant cries of Yale, Harvard, Princeton, Michigan and the rest.

FEAST OF GOOD THINGS.

The menu was a poem to Epicurus.



This Royal is the highest grade baking powder known. Actual tests show it goes one third further than any other brand.



membership, were forced to hold the final "to" to their names. He jokingly referred to the jokes of Terhune, the oratory of Causton Browne, the pills of Worthington, the wisdom of Perry, the stories of Nye and the good qualities of the other members, all of which made life charming. The club, he said, possessed everything good, and much besides. The true university spirit prevails, and the members should ever be mindful to carry out all the high purposes of the club.

WESTERVELT'S WIT.

When George Westervelt commenced to speak, on the assigned topic of "George Washington," cries of "Loud-er!" ascended from the lips of his colleagues. The ready retort was, "If you don't hear, I congratulate you." Waiting up to his subject, he asserted that Washington, the first in war, first in peace and first in the hearts of his countrymen, was never so foolish as to respond to a toast at a University club banquet.

THE BANQUETIERS.

Seated around the banquet board were the following gentlemen, with the respective alma mater of each and the year of graduation:

C. E. Allen, Western Reserve, 1877.

Rev. W. M. Paden, Princeton, 1883.

Dr. Union Worthington, Center, 1883.

William F. Colton, Associate, 1878.

H. Terhune, Columbia, 1876.

George P. Holman, Ohio Wesleyan, 1885.

Reth W. Morrison, Ripon, 1873.

J. H. Stewart, Associate.

H. Farnsworth, Associate.

Frank Pierce, Williams, 1881.

W. J. Barrette, Iowa, 1880.

Graham P. Putnam, Columbia, 1883.

E. C. Hamilton, Lehigh, 1885.

M. S. Haines, Lehigh, 1884.

Dr. Charles P. Hough.

Walter Wolf, Stanford, 1892.

Joseph H. Siegel, Lehigh, 1895.

Samuel James, Massachusetts Institute of Technology, 1878.

E. C. Small, Colorado State School of Mines, 1892.

William Orr, Andoverland, 1892.

Edward M. Fowler, Yale, 1880.

W. C. Shoup, Yale law, 1893.

J. H. McCurdy, Princeton, 1896.

George N. Lawrence, Boston, 1894.

Fisher S. Harris, Bethel.

Wade W. Thayer, Michigan, 1895.

H. P. G. Conter, Lafayette, 1892.

A. R. Diehl, Northwestern, 1891.

A. C. Ellis, Jr., California, 1888.

George L. Nye, California, 1893.

Jay T. Harris, Michigan, 1891.

Causton Browne, Harvard, 1888.

Edward S. Ferry, Michigan, 1894.

John A. Gurney, United States military academy, 1895.

H. M. McCartney, Princeton, 1882.

Charles P. Stanton, Yale, 1881.

Charles P. Brooks, Yale, 1879.

Grant Hampton, Utah, associate.

Mr. J. F. Critchlow, Pennsylvania, 1884.

Austin K. Terman, Rensselaer Polytechnic Institute, 1884.

T. M. Paul, Drake, 1890.

W. F. Ford, Georgetown, 1882.

S. H. Lewis, Louisiana, 1870.

Dr. W. W. Betts, Union, 1883.

R. H. Field, Yale, 1882.

B. H. Browne, Trinity, Dublin, 1870.

E. B. Critchlow, Princeton, 1882.

George Sutherland, Michigan, 1882.

THE TOASTS AND RESPONSES.

Hon. C. E. Allen, president of the University club, filled the post of toastmaster most acceptably. His announcement of the topics and introduction of the speakers were couched in elegant diction, the eloquent periods being clothed in wholesome humor. President Allen concluded an appropriate opening address by introducing Rev. Dr. Paden, who responded to the toast "Our Guests."

Dr. Paden said it had been his pleasant experience to note that the good people of Salt Lake, especially the University club, always take in strangers with hospitality which for earnestness and cordiality, outdoes the provincialisms of the self-satisfied old cities in the east, from which he hailed. While he appreciated the hearty welcome he had received here, he was not of this earth and high links that make policemen shudder; but these antics and when excess begins, Mr. Lyon felt proud that there were no Smiths and no Joneses on the club's roll, but that it had two Brownes, who, to retain their

AMUSEMENTS.

The large audience which assembled at the theatre last evening to hear the Salt Lake Opera company in "Said Pasha" was scarcely prepared for the rare treat which it experienced. Salt Lake has revelled in opera for the past three weeks, and among the many beautiful things presented by the Calhoun Opera company and the Grau Opera company—some nine or ten different ones, and many of which have been very delightful, both in tone and color—there has been nothing presented which, as a whole, surpasses the performance of "Said Pasha."

The opera is by Richard Stahl, whose compositions are well known among musicians, and is of the rollicking, waltz style, as pure and fresh as one of our canyon breezes, and charming throughout. It is the kind of music which one may listen to again and again without becoming weary, and as sung by the excellent company last evening.

The musical numbers are such that the singers are very evenly divided between the principals, and the voices heard last night left little room for any but favorable criticism. Lennie Savage never sang more beautifully, her high notes especially being clear, pure and well sustained, and sung with entire composure, which added greatly to the sweetness of it.

Sallie Fisher was in good voice, and sang with vigor and dash.

Edna Dwyer, in a part similar to Kathia, did excellent work, and was warmly recalled.

Messrs. Goldard, Pryor and Shearman were each popular in their respective roles. Mr. Schrid made a very savage Rastus, and Mr. Spencer an availing Young Kent the house roaring with their witticisms.

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Indicates that there will be full houses during the entire engagement.

The Grand "Fra Diavolo" held the boards at the Knutsford a good house, but not such a crowded one as was the order last week, the home opera company at the Salt Lake theatre doubtless being responsible for the slight falling off in the attendance. The opera went well, however, and the general verdict was that it was a very good production. The applause was liberal and the encore given to the presentation was in all ways superior to that by the Calhoun, even though Miss Mortimer was not in the cast. The role of the handkerchief fell to Mr. Langlois, who did it with credit, and Miss Myers was a good Tullia, barring her tendency to vibration. The two robbers were well portrayed by Messrs. Felch and Lett. Mr. Pache as the lover sang sweetly the charming music which falls to him, and Mr. Clayton did Lord Alibab humorously. The greatest point of superiority over the other rendition was in the chorus, which did good work throughout. Collectively, will be produced in the matinee this afternoon and "Boccaccio" in the evening. The sale of seats for both performances is the largest advertisement that has been made, and the indications are that the little theatre will be crowded both afternoon and evening.

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